

Zachary Payne

Costume Designer

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(828) 779-6971

Costume Design

<i>Natasha, Pierre...Great Comet of 1812</i>	Florida State University	dir. Chari Arespacochaga	2024
<i>The Secret in the Wings</i>	Florida State University	dir. Rouba Palmer	2023
<i>The Ruby Sunrise</i>	Florida State University	dir. Sarah Hinzman	2022
<i>Prefers Bright, Indirect Light</i>	Florida State University	dir. Sarah Hinzman	2022
<i>Nina Variations</i>	Belmont University	dir. Sean Martin	2021
<i>Argonautika</i>	Verge Theatre Co.	dir. Dr. Jim Al-Shamma	2019
<i>The House at Pooh Corner</i>	Belmont University	dir. Shawn Knight	2019
<i>Through the Door</i>	Belmont Motion Pictures	dir. Allison Alonzo	2019
<i>Of Your Fake Dimension</i>	Belmont University	dir. Allison Alonzo	2018

Assistant Costume Design

<i>Brundibar</i>	Sarasota Opera	des. Howard Tsvi Kaplan	2025
<i>Così Fan Tutte</i>	Sarasota Opera	des. Howard Tsvi Kaplan	2025
<i>Cavalleria rusticana/Pagliacci</i>	Sarasota Opera	des. Howard Tsvi Kaplan	2025
<i>The Barber of Seville</i>	Sarasota Opera	des. Howard Tsvi Kaplan	2025
<i>The Marriage of Figaro</i>	Sarasota Opera	des. Howard Tsvi Kaplan	2025
<i>Stiffelio</i>	Sarasota Opera	des. Howard Tsvi Kaplan	2025
<i>The Hobbit</i> (Costume Coordinator)	Sarasota Opera	dir. Martha Collins	2024
<i>Rodger's and...Cinderella</i>	Florida State University	des. Meagan Thurmond	2022
<i>Newsies</i> (Associate Designer)	Florida State University	des. Danny Becker	2021
<i>Rodger's and...Cinderella</i>	Studio Tenn	des. Jessica Mueller	2019
<i>As You Like It</i>	Verge Theatre Co.	des. Kan Oldham	2018

Costume Design Assistant

<i>Midsummer Night's Dream</i>	Opera Theatre of St. Louis	des. Emma Kingsbury	2025
<i>Don Pasquale</i>	Opera Theatre of St. Louis	des. Marsha Ginsburg	2025
<i>This House</i>	Opera Theatre of St. Louis	des. Montana Levi Blanco	2025
<i>Die Fledermaus</i>	Opera Theatre of St. Louis	des. Robert Innes Hopkins	2025

Education

MFA Costume Design	Florida State University	2024
BFA Theatre Production Design	Belmont University	2021

Awards

Southeastern Theatre Conference Design and Technology Competition, 2024
2nd Place in Costume Design
Southeastern Theatre Conference Design and Technology Competition, 2024
1st Place in Costume Crafts
USITT Emerging Creatives Showcase, 2024
Selected from a highly competitive pool of nationwide candidates to present in the Emerging Creatives Showcase at USITT National Conference in Seattle, WA

Skills

Flat patterning and draping, industrial and domestic sewing machine operation, industrial and domestic serger operation, hand sewing, leatherworking, millinery, thermoplastic manipulation, painting and distressing, crochet, proficiency with Adobe Creative Suite, proficiency with Microsoft Office software, proficiency with Google Workspace

References

Howard Tsvi Kaplan
Resident Costume Designer
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Jen Gillette
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